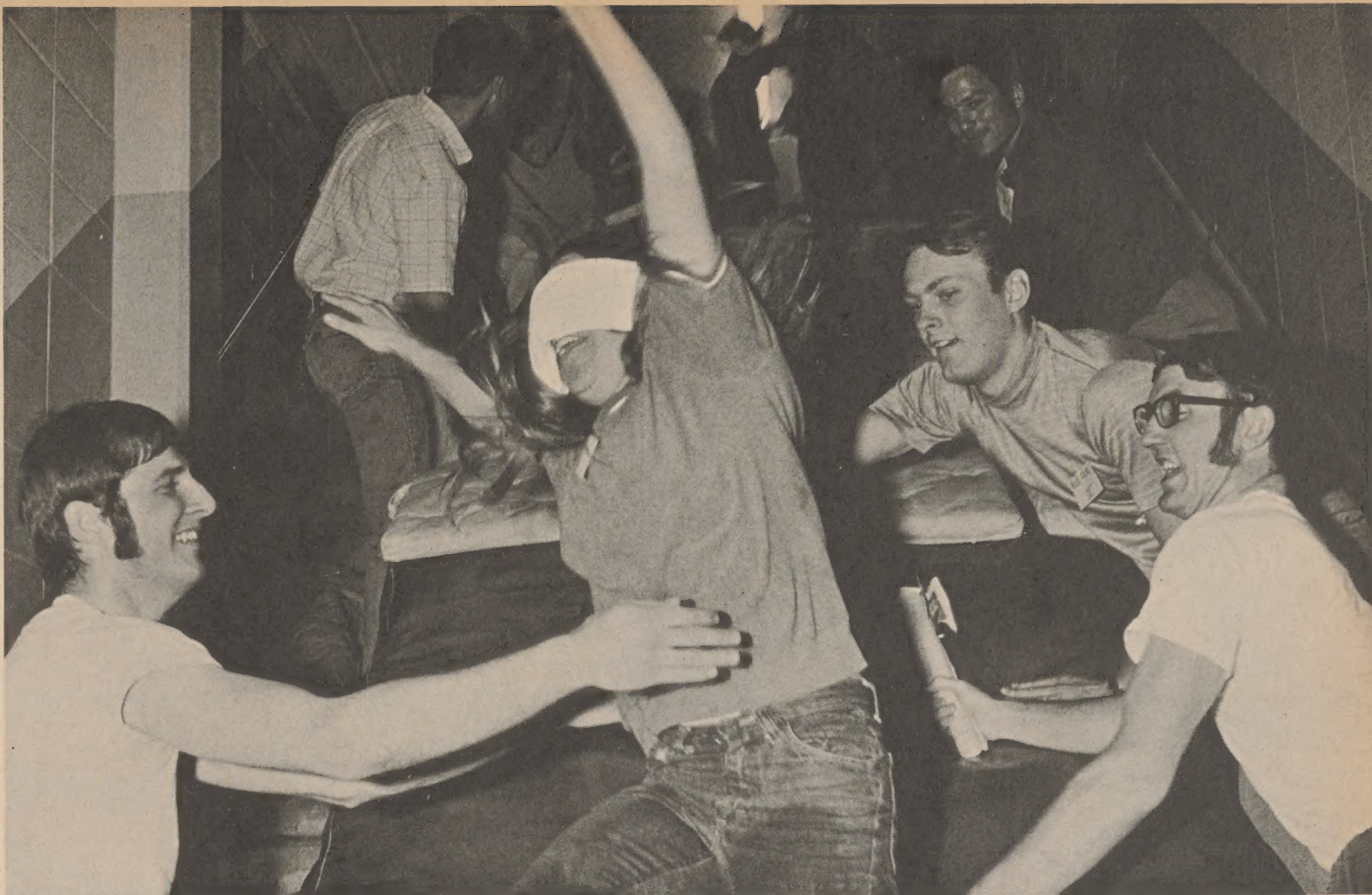


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Phys ed initiation



you're  
never alone

# The Gateway

with  
schizophrenia

VOL. LX, No. 8 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, SEPTEMBER 26, 1969, SIXTEEN PAGES

## Ontario discipline nearly "fascism"

*Withdraw it or liberal reform is at an end — U of T students' council*

TORONTO (CUP)—The students' administrative council of the University of Toronto has demanded that administration president Claude Bissell disavow recent hard-line policy statements on student unrest which, the council says, "come close to fascism."

At a special meeting of the council Monday night, members said the statements—issued by the Committee of Presidents of Universities of Ontario and by CAPUT, the U of T disciplinary body, must be withdrawn or "liberal" attempts at reform are at an end."

The CPUO statement, issued last week, suggested hard-line punitive measures for virtually every form of student protest except ordinary picketing. Bissell, with 13 other Ontario university presidents, was involved in its formulation.

The statement by CAPUT, issued Sunday, carried Bissell's signature and said the disciplinary body would react harshly to any disturbances in classrooms, seminars or university functions.

The CPUO statement, according to the Toronto student council, "fails to deal with the reality of Ontario"; by talking of 'violence' and 'disruption' in the abstract, it creates an atmosphere of hysteria.

"The fact that Ontario has suffered no violence, has had no property destruction, has had no personal injury or death does not seem to have affected the CPUO," student council said.

Terming the counter-measures contained in the report "frightening," the council noted no students had been involved in formulating the document, and accused Bissell of undercutting a student-

faculty committee on discipline which has not yet reported.

"This calls into question the process of decision-making which has been built up over the last two years," council said.

"Unless Dr. Bissell clarifies his position, it will be impossible to continue negotiations with the administration. It is not possible to discuss discipline if one of the possible positions held by the administration is repression and the destruction of democracy."

Unless the administration recognizes that students should have some say in formulating rules which will affect their lives, the council said, "then we can no longer deal with the administration in good faith."

## Simon Fraser PSA strike continues, alternative given

BURNABY (CUP)—The strike at Simon Fraser University is unique even outside its distinction as the first strike at a Canadian university.

In its second day, the strike and teach-in by faculty and students of the political science, sociology and anthropology department has already moved from passive resistance to positive action.

By Wednesday night the strike which began that afternoon had changed from a teach-in attended by over 700 people to a program centred around group discussions and actions.

The strike has none of the con-

ventional atmosphere of picket lines and obstructions. A statement issued from the PSA department Wednesday evening said, "This does not involve confrontation among students and faculty."

"The focus of the strike is not to stop others outside PSA from going on with a bureaucratic education, rather by developing active and relevant learning and research as counter courses."

Those involved in the strike propose to "Show an alternative to administration president Kenneth Strand's university." They say "Others will be attracted, not coerced, to the alternative!"

That alternative is being presented in a number of ways.

A women's caucus is proposing action and research around such issues as child care, free schools, and the "housewife as nigger."

Another group, which intends to initiate research on a housing crisis in the area, has already organized bus tours of housing developments.

Some people are involved in ongoing guerrilla theatre actions. Groups are also forming to do critiques of texts and content in the social sciences.

"Education does not stop it begins with the strike," says the statement entitled "Principles on

the PSA Strike" passed by PSA members at Wednesday's teach-in.

"We will build support for PSA as a democratic department engaged in critical and community-based research by realizing the education we want as the strike proceeds."

There seems to be little visible hostility to the strike on the west coast campus, and in other depart-

ments some professors and teaching assistants are teaching civil disobedience and speaking support in their classes.

According to observers, it's too early to tell whether the PSA strike will be, as the statement of principles proclaims, "only the tip of an iceberg," with the rest of the university providing the bulk of the support as time goes on.

### Topics in today's Casserole

Student Housing  
"The Faculty is Nigger"  
"Living and Learning"



## short shorts

## Housing Commission Seminar—Tuesday, SUB Theatre

The Housing Commission will hold a seminar on the proposed Students' Union Housing Complex from 12:30 to 2 p.m., Sept. 30, in SUB Theatre. The Students' Union Housing Commission and their architects will discuss housing.

## TODAY

## RED POWER FORUM

Rose Auger, President of the Native People's Defense Fund, will speak on Racism in Alberta today at noon in SUB Theatre.

## MID-AUTUMN DANCE

The Chinese Students' Assn. will hold a Mid-Autumn Dance this evening at 8:30 p.m. in Dinwoodie Lounge. Members \$1.00, non-members \$1.50.

## LARRY REESE—SITARIST

Larry Reese will perform in Room at the Top from 9-12 p.m. This is part of the students' union entertainment series.

## FOLK DANCING

This evening folk dancing will be instructed in the phys ed Dance Studio.

## DIVING

Anyone interested in trying out for the Men's or Women's Diving Team,

please attend the first practice this afternoon in the phys ed Swimming Pool.

## KANEEZ

The Pakistani film "Kaneez" will be shown tonight at 8 p.m. in TL-11. Tickets are \$1.50.

## SCM FALL CAMP

Students attending the "New Life Styles" are to meet at SUB tonight at 6 p.m.

## SATURDAY

## SELF DEFENSE

There will be a demonstration of the Chinese Art of Self Defense Saturday at 2 p.m. in the ed gym.

## HIGH SCHOOL VISITATION

Any persons interested in participating in High School Visitation this year are asked to attend the HSV seminar at 10 p.m. in SUB 104.

## ON THE RANGE SHOOTING

The U of A Rifle and Pistol Club are holding shooting instruction from 1 to 6 p.m. at Eastglen High.

## DROPOUT '69

People interested in sport parachuting and jumping are asked to be in phys ed 124 at 9 a.m. Saturday.

## SUNDAY

## CHRISTOPHER'S MATINEE

The LSM present "Christopher's Movie Matinee" Sunday at 7 p.m. at 11122-86 Ave.

## WORSHIP SERVICE

The University Parish will hold a contemporary worship service Sunday at 7 p.m. in the Meditation Room. It will be an exploration of a new form of communion.

## MONDAY

## JUBILAIRES CLUB ORGANIZATIONAL MEETING

The Jubilaires club will hold a meeting at 7:30 p.m. in SUB 142 for the purpose of singing, dancing, acting, and making sets and costumes for the February musical, comedy "Mame."

## WATER POLO CLUB

The first meeting and training session of the university Water Polo Team will be held from 7 to 8 p.m., Sept. 29 at the university pool. Everybody is welcome and if you can swim and would like to learn to play water polo, come out.

## "THE BRIBE"

The Vancouver Street Theatre presents "The Bribe" Monday at noon in SUB Theatre. Admission is free.

## INTERVARSITY WRESTLING

Anyone interested in joining the IntersVarsity Wrestling Team is welcome to attend the preliminary organizational meeting at 4:30 p.m., Sept. 29 in phys ed 124.

## U OF A SKI TEAM

U of A Ski Team tryouts will be held at 4 p.m., Sept. 29, in the men's locker room in the phys ed building.

## GRADUATE STUDENTS' WIVES CLUB

The Graduate Students' Wives Club of the U of A will hold their first meeting at 8 p.m., Sept. 29, in Room At The Top. Several guests will speak on "Information about Edmonton."

## TUESDAY

## CIVIL RIGHTS LECTURE

The Forums Committee presents Dr. Benjamin Spock's Civil Rights Lecture Sept. 30, 8 p.m., at the Dinwoodie Room in SUB.

## WAA

There will be an open meeting of the Women's Athletic Association on Sept. 30 at 7:30 p.m. in the SUB seminar room. The meeting is concerned with the changes of the laws of the Constitution. These changes will affect all women on campus so please come out and express any objections or express any suggestions.

## NDY MEETING

There will be a meeting of the Campus New Democratic Youth Tuesday at 8:30 p.m. in SUB. (See monitor for room.)

## OTHERS

## YEARBOOK PHOTOS

Evergreen and Gold reminds all grads who wish to appear in the yearbook to make your appointments now in SUB 238.

## ARTS STUDENTS

There will be a mass meeting of the Arts Students' Association at noon Oct. 9 in the SUB Theatre.

## INDIAN TUTORING

Tutors are needed to teach Indian students on Wednesday evenings from October to April. Any subject will be accepted.

## NOTICE

The University Scottish Country Dance Club will commence a series of weekly classes for beginners at 8:00 p.m. Tuesday, September 30th in Room 142, Students' Union Building.

## A Variety of Pizzas for everyone's taste at the Cellar



**Giuseppi's PIZZA**

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439-1967 and 433-8161

## Canadian Renters and Leaseholders Association

(Non-Profit Association—Chartered 1968)

## PROVIDING MEMBERS WITH:

- **LEGAL ASSISTANCE:**  
—in any area of dispute with regard to landlord and tenant relations
- **EMERGENCY SERVICE:**  
—Plumbing, heating, electrical
- **ARBITRATION:**  
—Landlord-tenant problems
- **RE-LOCATION ASSISTANCE:**  
—to assist its members in locating satisfactory accommodation for their needs
- **UNITED TENANT VOICE:**  
—To all levels of government, to encourage change or improvement in landlord-tenant law
- **INSURANCE BENEFITS:**  
—Personal property  
—Liability  
—Personal income

## AIMS AND OBJECTIVES OF THE ASSOCIATION:

- To establish and maintain high standards for the renter
- To establish a code of ethics for the industry
- To assist its members in the day-to-day renting problems

**"SUPPORT YOUR ASSOCIATION TO INCREASE ITS STRENGTH"**

**THROUGH ACKNOWLEDGMENT OF THE STUDENTS' UNION COUNCIL, SPECIAL RATES AVAILABLE TO UNIVERSITY OF ALBERTA STUDENTS**

Information and membership available at:

**THE UNIVERSITY OF ALBERTA STUDENTS' UNION BUILDING**  
Representation located in SUB

## Awareness—aim of dept.

The newly-formed Comparative Literature department is misnamed, claims chairman M. V. Dimic. "Comparative Literature is not defined by comparison," he said.

"It is the study of international literature. It is not really that we are comparing A with B all the time. We are trying to study literature in an international way."

This is Canada's only undergraduate Comparative Literature department and has 142 students registered in the 15 courses offered. Eleven of these are M.A. candidates, and thirteen are Ph.D. candidates.

The department came into being in 1963 when the Board of Governors decided to create it,—"a new bureaucratic and administrative entity, so to speak," said Mr. Dimic. It was organized by an interdepartmental committee whose five sponsors are Classics, English, Romance Languages, Slavonics, and Linguistics.

"Our main contention," Mr. Dimic asserts, "is that literature should be studied as such and we are attempting to approximate such a study. We are trying to make our students aware that Western literature is only a part of world literature."

Mr. Dimic says that the study of literature as an international unit "is scientifically more justified than national boundaries which are often accidental. Literature is relevant as such, and not because it is French or Russian literature."

From a practical, as well as scholastic, point of view, the department insists that its students learn foreign languages.

One of its aims, said Mr. Dimic, is "making people aware, making students aware, making scholars aware of the basic unity among different peoples. This is more necessary in multi-lingual Canada than in a uni-lingual country."



# Arts faculty changes

## ... may offer choice of 3 programs

A four year B.A. program has been recommended by the Arts Council curriculum committee on the basis of a questionnaire issued last January.

Although fewer than 50% of the Arts students responded to the questionnaire, the committee was enthusiastic about the outcome of their endeavors.

"The students who responded pulled no punches," said Associate Dean F. D. Blackley, head of the committee. "We received a fair and honest appraisal from them."

Both Calgary and Lethbridge are considering dropping their three-year program in favor of a four-year B.A.

"I want this university to offer as good a degree as other universities in the province," said Dr. Blackley.

Two-thirds of the students who responded to the questionnaire were against abolition of the three-year degree. Nearly three-quarters of them said they had no objections to the institution of an optional fourth year, as long as they weren't forced to take it.

"Students who already have their three-year B.A. will be allowed to turn in their sheepskins to take a fourth year and get the other degree," said Dr. Blackley.

"When it's all tidied up the Faculty of Arts should be offering a three-year B.A. program, a four-year honors program, and a four-year B.A. program distinct from honors," he said. It is hoped the four-year program will be available by the beginning of the next academic year.

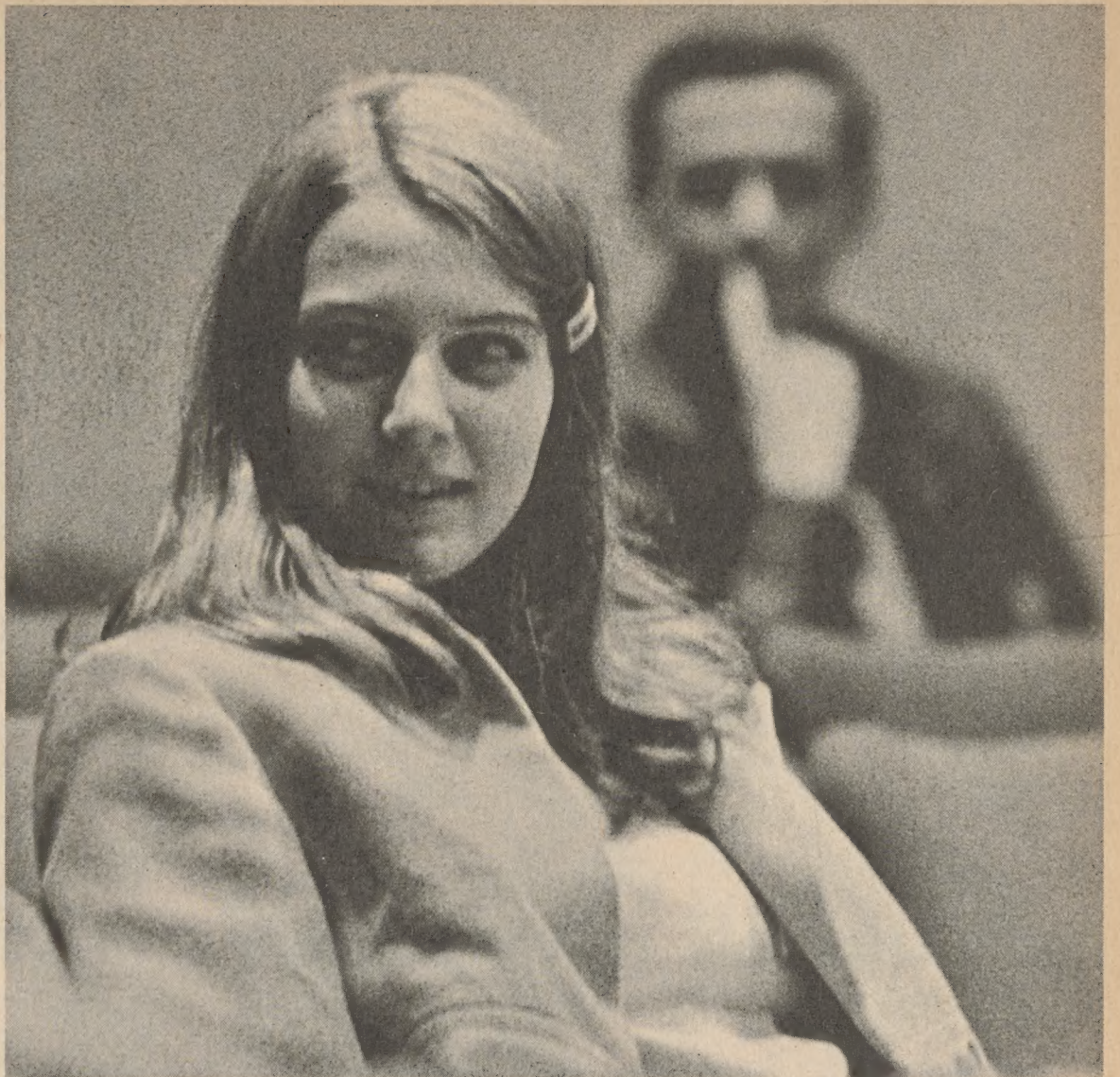
Other questions dealt with in the questionnaire were compulsory physical education and science courses, and are still being considered by the committee.

Dr. Blackley said he felt the questionnaire had been a "valuable exercise, but was uncertain of the future of such efforts."

"I'm all in favor of anything that gives us this kind of appraising," he said. "I want to keep this contact going."

"We're still trying to digest this one," he said.

He also pointed out that the questionnaire method was "not the best."



—Zorba photo

**SHE'S GOT IT! HE SEES IT!** But he doesn't really seem to be too interested. Perhaps he hasn't reached that stage which mothers worry so much about. Anyway, he was out to learn all about it at the "Sexuality and Society" follow-up panel.

## Residences to expand, increase rates

An increase in rates for on-campus housing is foreseen by D. A. Bone, Director of Housing and Food Services. This is anticipated as a result of rising maintenance costs and the proposed increase in the minimum wage.

The increase isn't expected to cripple students financially as the price of housing at the U of A is among the lowest in Canada.

There are about 2,200 students staying in residence now. With increasing enrollment every year, it has become apparent that the housing facilities must be enlarged.

Extensive plans for expansion to accommodate the larger enrollment of students are under way. It is

expected that these facilities will be in full service by 1972.

### Emergency phone numbers

With the rapid growth of the campus, several changes have had to be made in order to cope with emergency calls. Emergency calls should be reported as follows:

During normal working hours: 4266 (Physical Plant Maintenance Office)

Night and Holidays: 4753, 4159, 4171 (Security Office)

And give: Your name

Phone number

Type of problem

Location of problem

The problem will be investigated and appropriate action taken.

Additional emergency telephone numbers and directories are listed on page 1 of the latest University of Alberta Directory.

## Nominations up to Sept. 29

The expansion of the students' council has resulted in the creation of vacancies on the council, to be filled by the election of new members. One representative will sit on council for every 750 students enrolled in his or her faculty.

Therefore, a students' union by-election will be held on Friday, October 10, 1969, to contest the following positions:

Faculty of Arts: 3 additional representatives; Faculty of Commerce: 1 additional representative; Faculty of Education: 5 additional representatives; Faculty of Engineering: 1 additional representative; Faculty of Medical Lab. Science: 1 representative; School of Nursing (B.Sc. Pattern): 1 representative; Faculty of Science: 3 representatives.

Nominations opened September 18 at 9 a.m. and close **MONDAY, SEPTEMBER 29**, at 5 p.m. Nominations must be on the proper forms, which may be procured from the students' union receptionist's desk after 9 a.m.

Nomination forms must be signed by the nominee, the nominator, and 24 other full members of the students' union, and must be deposited in an unmarked envelope in a sealed container in the possession of the Returning Officer. Further information is available from the students' union office.

### CONTINUOUS SAT. FROM 1 P.M.

A man went looking for America.  
And couldn't find it anywhere...

RESTRICTED ADULT

PANDO COMPANY in association with  
RAYBERT PRODUCTIONS presents

**easy rider**

starring **PETER FONDA · DENNIS HOPPER**

**JACK NICHOLSON · COLOR · Released by COLUMBIA PICTURES**

CANNES FILM FESTIVAL WINNER! "Best Film By a New Director"



Daily At 3-5-

7 & 9 P.M.

**AVENUE**

## U of A dance club

Classes commence September 29, October 1 and 2 for beginners, September 30 for advanced.

If you have not already registered, you may register before classes on days shown above.

Edmonton

Symphony

Orchestra

### midweek series

a new informal concert series of 5 exciting performances of the full symphony orchestra. this series offers a unique theatrical and musical experience in beautifully performed classics, pops and striking contemporary works. jubilee auditorium at 8 p.m. 5 concerts for the price of 2. \$4-\$6-\$8-\$10.

**lawrence leonard**  
conductor

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tommy banks	dec. 10
edward kardash	feb. 4
roman rudnytsky	
gloria richards	feb. 24
edward lincoln	march 18
robert stangeland	
sean mulcahy	

for information and personal service phone, write or visit the Box Office, 3rd Floor, THE BAY, ph. 429-6178.



# The Gateway

member of the canadian university press

editor-in-chief ..... Al Scarth

managing editor ..... Dan Carroll

sports editor ..... Joe Czajkowski

news editor ..... Judy Samoil

photo editor . . . Dave Hebditch

Staff this issue: Well folks, this is the last time we greet you as staffers of a tri-weekly. We have come to the end of an era, sniff. Those watching the old go out in favor of the new day(ly) included Dennis F. who keeps the purse strings, Dan J., Ginny, Beth, Campbell the old salt, SFU'S PSA Komix, Janice, and yours truly, Harvey Thomgirt, for auld lang syne.

The Gateway is published tri-weekly by the students' union of The University of Alberta. The editor-in-chief is responsible for all material published herein. Final copy deadline for Tuesday edition—6 p.m. Monday, Advertising—noon Thursday prior; for Thursday edition—6 p.m. Wednesday, advertising—noon Monday prior; for Friday edition—10 a.m., Thursday, advertising—noon Tuesday prior; Casserole—copy deadline 6 p.m. Monday, advertising—noon Friday prior. Advertising manager Percy Wickman, 432-4241. Office phones 432-4321, 432-4322 and 432-4329. Circulation—15,000. Circulation manager Brian MacDonald, 432-4321.

Authorized as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Edmonton. Telex 037-2412.

Printed by The University of Alberta Printing Services.

PAGE FOUR

FRIDAY, SEPTEMBER 26, 1969

## Editorial

# No justice off campus either

This is an editorial which first appeared this fall in *The Chevron*, student newspaper at the University of Waterloo. It has a lot to say. It has a lot to say about the Casserole cover quote: "In brief, our schools can only be as free as our society".

The myth of justice in our society is that all are equal before the law and physical acts are to be abhorred.

In Vancouver, Pierre just society Trudeau "strikes hippie, grabs placard" to quote the Liberal-party-backing Toronto Star. Seems he was provoked by words.

Later in the courts, the hippie gets a hearing on an assault complaint he registered against Trudeau.

The hippie has two witnesses other than the bourgeois press's reporters who say Trudeau hit him. The law produces two officers who can only say Trudeau could have hit the hippie, but they didn't see it.

End result: case dismissed, no charge.

That much made the front pages of the bourgeois press. Buried elsewhere (if at all), one discovers the police brought a charge of creating a disturbance by swearing against another participant in the demonstration.

What happens to him? Conviction and a two-month jail term, a very physical act.

The two judgments together make a slightly frightening but rather commonplace commentary on the actual justice and consistency evident in the enforcement of law 'n' order and the limitation of physical acts.

This peculiar bias of the courts is rather frequently applied.

Not long ago, a youth in St. Catharines was put in reformatory for three months because he walked around the streets with F-U-C-K written on his jeans.

Back in Vancouver, the local underground (hippie) newspaper, the Georgia Straight, has encountered a conspiracy in the courts to protect freedom of the press by limiting that freedom to just capitalists who own presses.

The Straight, which is non-profit, has been hit with numerous minor and obscure charges over the years, and usually has been assessed large fines.

Most recently the paper was fined \$1,500 and its editor \$500 on charges of "counselling to commit a criminal offence." They had simply run an article on how to cultivate marijuana at home. Not only is your favorite encyclopedia probably just as guilty, but any newspaper can now report the contents of the trial perfectly within the law.

The physical act of the fines may finish the Straight.

Just for added justice, the judge put the Straight's editor on three years probation.

The existence of charges of conspiracy to commit a criminal offence or counselling to commit a criminal offence constitutes a mockery of justice. They allow so much leeway for selective harassment that there can be no such thing as democracy.

Shall we say rather that we live in a free enterprise system; where the ruling class's political parties are free to make the rules, and free to pick the judges (with the correct political background), and the judges are free to interpret the law as they please to cover the particular cases the ruling-class legislators missed.



I THINK LEADBEATER'S  
A RADICAL...



HE'S A CONSERVATIVE, MAN

HE'S TOO LEFT WING...

HE'S TOO RIGHT WING, MAN

HE'S TOO "GORE VIDAL"...

HE'S TOO "WILLIAM BUCKLEY", MAN

HE'S A BLOODY COMMUNIST...

HE'S A CAPITALIST DOG, MAN

WELL, HE DOESN'T REPRESENT ME...

ME NEITHER, MAN.

See the Sociology Prof.  
See how happy he is.  
Why is he so happy?  
Look where his office is.  
Look where his students are.  
In Ashdown Hall.  
Sometimes, daring students have attempted the trip.  
But none have ever been heard from again.  
So the Sociology Prof. never sees his students.  
Now do you ask why he is happy?  
See the History Prof.  
See the look of frustration on his face.  
Why is the History Prof. angry?  
Because he has just found out That because he is not Canadian Some people think he is not Qualified  
To teach Russian, German, French or British history.  
Here is a Political Science Prof.  
He's trying to smuggle a text into his classroom.  
Why must he smuggle?  
Is it Communist propaganda?  
Is it a sex manual?  
Much more dangerous than that.  
It was written in the United States.  
Dig the Geography Prof.  
See the glint in his eye and the froth around his mouth.  
He's talking about the cool things he's going to do in his brand new labs.  
Who knows?  
When the glint and the froth have weathered away, Students may get to use the labs too.  
This is a lecturer.  
It is easy to tell him from the real prof.  
His classes start at 8:30.  
He returns his marking on time.  
He thinks up ways to help you enjoy your courses.  
Give the lecturer a year or so.  
Then he'll act like the real profs.





# Change and freedom aren't Easy Riders

He who thinks he carries the fight for individual freedom will fear the man who is free. He who is free, or perhaps only trying to be free, will be seen to be different from he who is not. This is partly because the man who is free is both different in mind and dif-

ferent outwardly in order to show both himself and others that he is free or trying to be. If this is not so then it could be suggested that those who are outwardly different are just that and nothing else. If that is so then they are the rest of society, and society is just scar-

ing itself with the monsters of its own mind.

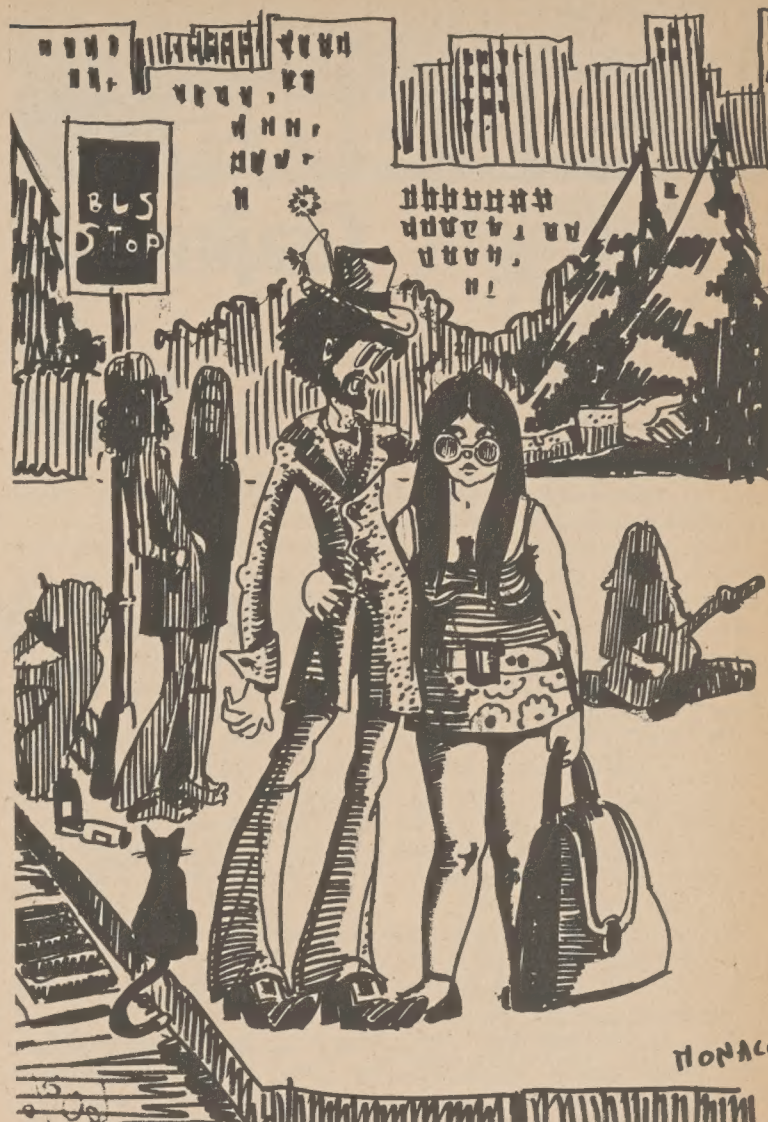
If these who are outwardly different are also inwardly different then I would suggest that what is feared is an example of the extension of one of the principles of that society, in this case, the principle being freedom.

The society that fears change fears itself. This society is changing and will change as most societies have but whether it will do so grudgingly or joyfully is another question.

This brings up two further questions. If changes were accepted joyfully then the society and its people could guide the change to visions of the new Jerusalem. If the change is begrudged as it is in some areas of change apparent in the society, then the change will not necessarily be for the betterment of the society. If as in our society, the technological changes in our society in social, economic and educational areas are resisted to the hilt then we will not be able to cope with what Leach terms our "Runaway World" and the effects of an expanding technology. We're going to have to change and the first change must come in our attitude towards change.

I would recommend "Easy Rider" which is now showing at the Avenue theatre. For those of you who are going to yell at me about these long-haired, hippie, weirdo, freaks and how if we didn't keep them down they'd ruin everything, etc., see the movie. It's probably the best extension of your argument to its logical conclusion. Then come in and we'll talk about who wants change and why and what we're going to do about it.

—Eric Hameister  
poli sci



"Thumb people weren't so happy when the strike ended."

## 'Models' destroy too

Dear Sir:

I would like to take this opportunity to express my surprise at the responses in last Tuesday's Gateway to my column on testing and marking. What bitter disappointment! I had imagined that after reading what I had to say, all members of the University community would rush to fold me to their bosoms and call me their very own.

In reply to Dr. Tyndall's letter I can only say how pleased I am to learn in my sixth year of University how open the administration is to students.

Simon Segal's letter was the one that concerned me, as it typifies so much of the thinking in our modern technological society. It is particularly his point about the physicist that worries me. The scientist I fear is not so much the one who would destroy a whole city by accident. Rather, in reading history books and magazines, watching TV, and listening to the radio I have learned to fear the scientist who would destroy whole cities (even all of humanity by design). That is to say, the scientists who worked on perfecting the hydrogen bombs, the ABM system, and the horrible instruments of chemical and biological warfare have all probably passed their Uni-

versity tests. The woman in the United States who perfected the rice fungicide for use in Southeast Asia probably wasn't a test flunker either. What you talk about Mr. Segal is a possibility. My examples are real.

It seems that in the training of these 'model' scientists, the University has forgotten the most important thing. They seem to have neglected to educate these people for life, or more fundamentally, for human survival. The result of this neglect is before us; a world in which the chances for human survival become more precarious every year.

Finally, Mr. Segal, what is your idea of a University? If it is only a place where professional knowledge and skills are passed on to the student, then you were right to attack me.

Oh yes—to whom were you referring as 'my friend'?

—Winston Gereluk

**DEAR GATEWAY:**  
**WE ARE GOING DAILY,**  
**WEAKLY!**

— LUV, PRINT SHOP

## GFC states duties, composition

As you know meetings of General Faculty Council are open to members of the public and so we would be grateful if you could publicize the procedures to be followed by people wishing to attend the meetings. I have prepared a short statement which indicates the duties and composition of the council and this includes information for people wishing to attend the meetings. I should be grateful if you would make this information known to students through The Gateway.

Assistant to the Registrar  
A. L. Darling

The Council is the senior body responsible for academic affairs at the university and its powers are given in detail in The Universities Act (Section 34). The act provides for ex officio, elected, and appointed members of the council: the ex officio members are the president, the vice-presidents, the dean of each faculty, the directors of each school, the librarian, the director of extension, and the registrar; the elected members are elected by the faculty and school councils in proportion to the numbers of full-time, academic staff in the faculties and schools, and the appointed members are named by the ex officio and elected members. By statute there are twice as many elected as ex officio members, and the Council

agreed in 1966 that the number of appointed members should not exceed half that of the ex officio members. This ensures that the elected members are in the majority.

Meetings are usually held monthly from September to May on the last Monday of the month. Copies of the agenda are distributed about a week before the meeting to members of the academic staff, to Students' Union, and to the Graduate Students' Association. In 1968 the Council agreed that its meetings should be open to the public, except for those previously designated as to be held in camera. The admission of visitors is on a first-come, first-served basis, to the limit of available space in the

visitors' gallery of the Council Chamber. If a person wishes to attend a meeting of the Council, he should contact Mr. A. L. Darling, Assistant to the Registrar (telephone 3644), for an admission ticket.

Visitors to meetings do not have the right to speak, but any person having a special interest in some item on the agenda may be invited by or may apply to the Executive Committee to attend, and, with the approval of the Executive Committee shall have the right to make representation to Council. People attending meetings are expected to be present before the meeting is scheduled to start so that the proceedings will not be interrupted.

**CONFORMITY VERSUS THE INDIVIDUAL** as viewed by a freshman.

As of the time that this is being written I have yet to open a textbook without becoming constipated with confusion which has made any effective concentration on my work next to impossible. I am not sure if it is my shortcomings for being unable to relate to the textbook or if it is the fault of the book. I suspect that it is the fault of these books and books similar to them that I used in high school which firmly stifled any creativity and originality I may have once possessed.

I believe that these books serve a very useful purpose at a uni-

versity. A person, possibly such as my self, who cares more about his outlook upon the life structure than that degree which he is told is the key to happiness in life is going to be so turned off by these books and lectures that he may have to leave the university via the back door for lack of passing grades. This must be an effective way of ridding the university of undesirables such as the guy who chooses to write this on paper.

I envy those privileged few who can surmount this pile of dogma in the educational system to remain in the university for the purpose of changing it from within.

My fondest dream right now is to be able to absorb enough information from books and lectures so that, come exam time, I can effectively con the professor into believing that I know enough to warrant a passing grade.

The only problem with this is that I have to lower myself to such a low morale, seeing this as the only way, and getting so depressed about it all, I just might say to hell with it and give up.

In writing this I have done so mostly from an emotional point of view rather than a rational one, mainly because I am somewhat confused.

For this reason I don't propose that my view is correct. I am ready to welcome changes as should whatever power group who runs the educational system, which has put me in such an awkward position.

Harold Kelsch,  
Freshman



Wild Cat/LNS cartoon

## This is Page Five

A reminder to all you anon's out there: to publish your submissions, we need your real name, phone number (particularly if you are a woman), faculty and year. You can send your prose (the more vicious the better) to SUB 282 or deliver it personally if you promise to be non-violent.

**Will you help  
Gateway go daily?**



Gateway

## Sports

Czajkowski  
on  
Sport

The football Bears are in Winnipeg today for their game against the Bisons tomorrow afternoon.

It's a big game. There's no doubt about that and it appears that it's about the time of year to make my predictions for the season.

However, you are going to be disappointed because I've suddenly developed a case of cold feet. Besides I've already picked Alberta to finish first and what does it matter who takes the other positions. I'm an Alberta fan.

The real reason I've decided not to join the other sports writers in making a pre-season forecast is you, the public.

There have been repeated demands to bring back one of your favorites from years past, Stanislas Putskin.

Unfortunately, Stanislas has a rather heavy academic load this year and hasn't yet been able to find time to write one of his ludicrous columns.

However he has agreed to my reprinting one of his columns from last year and so he is not lost forever.

Let me tell you a bit about Stanislas before I relinquish the remainder of my space to him.

What struck me most about him was that he was such a perfectionist and he really did like sports despite his biting sarcasm (and humorous) columns about Canadian sport.

Stanislas was born in the small village of Lurdec, Czechoslovakia about 20 years ago or thereabouts, and came to Canada after the recent occupation of Czechoslovakia.

Enough. Here's Stanislas now on the game of football.

\* \* \*

Wat seelly game dis futball een Canada. You stupit Canadians don know how play futball. Ain't you ewer hear ov rules? You not spoze take ball in handz. Jost feet.

I tell fer you how ve play futball een Czechoslovakia. Vear leetle shurt and short pants. Mebe boutz if nuf munny. None dis seelly horse harness round neck. Wat you teenk dis iz, harwest time?

An wat for on head upsydown pail? Stupit. Den you cut hole een one side pail so you can see owt. I can undurstan dat, but wy fill up hole agen wit sum kinna stiks? Agen you not see owt goot. Haf to rite beeg numers on shurts to be see who iz who. Not too goot.

I breeng wife to game. Wen she see tite pants on players she want go home get needle an tread. She say da way dey jomp round soonu or latu sumbudy gonna tear pants. Den gonna be exebishun. But she gonna fix.

An dem crazy jailbirds dat alwees run round try steel futball. Dey still vear der preeson shurts an yet you don know nuf to sen police after dem. Mebe you scare of dem. Ewry time dey blow sum leetle wisel ewrybody stop to leeson to dem. Cheekin-shits.

Noder ting. Ain't you got nuf munny een Canada to by goot futball? Ball spoze be round. Dows you got so old dey look like beeg cheekin egks. Look like sumbudy sleep on dem for munt.

One dumkoff try tell fer me dat futball was pigskin. Any fool knows pigs don have much skin, jost bacon. Same dumkoff try tell me players try meke firs down. Dey all fall down. How you know witch one firs down.

Da hole game is kinna mixt up. Firs, ewrybudy line up an try brake pails on odder guys head. If dey can't do dis dey trow a guy down and jomp on heem.

Den, noder fulla grab da ball an run wit it. Ewrybudy else tink he's steeling ball an run after heem til ketch heem. Den dey all make sirkle to tell guy, smarten-up.

Agan, dey try to play game. Agen sumbudy try steel futball. Dis time he trow it away. An ewrybudy chase. Stupit.

Dey jost nevfer learn. How you gonna brake da odder team's colored pails eef you spen most ov dee time chasing crooks?

I ask one guy how win game. He tell fer me by meke touchdown. Wat touchdown? Heem say dis wen team go all away to end zone. I watch all game an not see touchdown. Den alla sudden sumbudy shoot gun. Bowt teams run away to end zone. Bowt teams go same time so bowt get touchdown. Tie game.

Vell, was goot game.



OH NO YOU DON'T

... that's my ball

## Rugby Bears blow lead to Clansmen

## BEARS 11, CLANSMEN 11

The Clan came and the Bears were there, and they fought to a draw.

That was the story as the Golden Bear I rugby team met the Edmonton Clansmen at Coronation Park Wednesday night. The ERU league game was a rousing one, and the crowd went home happy.

Tim McGee opened the scoring for the Bears with a try at the three minute mark of the first half. Bill Patrick's conversion attempt was missed. Clansmen reciprocated later in the half when Clive Padfield scored a try and Vince Moroney was wide with his convert. The half ended with the score tied at 3-3.

Reven McQueen added to the

Bear's total in the second half with another try, and again the convert was wide. Bears went ahead 9-3 on an exciting try. Brian Heffel dribbled the ball over the goal line from the 30 yard line on an up and under, and fell on the ball in the end zone for the three points. Bill Patrick added a convert, making the score 11-3 for the Golden Bears.

Vince Moroney, who played scrum half for the last Canadian team which toured Britain, narrowed the margin to 11-6 when he kicked a three-point penalty goal. The Clan got their last try from Les Edmonds on a two-yard run, and Moroney's clutch convert tied the game late in the second half.

There was no further scoring, and the game ended 11-11.

Coach Mike Stiles, a professor in the Food Science department, said the game showed definite improvements in the play of the Bears—many of whom are ex-Canadian football players.

"The forwards were firm, with Bill Patrick performing well in line-outs, and the back line was moving well," he said.

Coach Stiles and Bears' injured captain, Rowland (Pom) Pomeroy agreed that penalties cost them the game. They felt that things will straighten out with experience and practice.

Next action for the rugby Bears is on Saturday. Opponents will be the Edmonton Druids, with the I teams playing at 2 p.m. and the II's at 3:30. Games are at Clarke Stadium, so let's be there.

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# Junior Bear hockey coach named

A former Golden Bear hockey and football all-star has been selected as coach of the University of Alberta Junior Bear hockey team.

Ed Zemrau, University Athletic Director, said today Dick Wintermute, who completed his university hockey career during the 1964-65 season, has accepted the position.

He succeeds Brian McDonald, now Coach of the Golden Bears. Coach McDonald has taken over the Bears from Clare Drake who is on leave this year while studying at university in the United States.

"I couldn't be happier," Mr. Zemrau said in making the announcement. "Dick was an excellent foot-

ball and hockey player for us and we are confident he will also make an excellent coach."

"I'm pleased with the appointment," said Coach McDonald. "Dick was one of our better alumni and knows our hockey system really well. He has had experience as a coach and was respected and well liked by his players."

Coach Wintermute says he's happy to be involved in university athletics again. "I'm looking forward to the challenge and expect to have a good season working with Coach McDonald."

It is interesting to note that Coach McDonald now has on his staff a hockey player whom he

coached several years ago on the junior club.

"He played for me during the 1961-62 season but also joined the Bears for a number of games," Coach McDonald said.

The hockey organization has a team meeting planned this week and practices will begin October 7. The first few days will be set aside primarily for first and second year players along with newcomers. "We want to know the ability of some of these players before beginning regular workouts," Coach McDonald said.

Following the mass practices, the Bears and Juniors will split into separate groups for practices.

Coach Wintermute is optimistic about his team's chances this season even though he doesn't know, at the moment, which players will be on the club.

"The Bears have a talented organization and we're expecting many of last year's players back for another season. It's hard to say who will be with my team, but I'm sure we'll have a strong club."

## NOT WITHOUT EXPERIENCE

It is possible, throughout the season, that some of the juniors will move up for games with the Golden Bears.

The Juniors will play a 24-game schedule in the Edmonton Central League and will enter the Provincial Intermediate C Playdowns. As well, the club has scheduled a number of exhibition games against other universities' junior teams. The team will carry 15 players on the roster.

While Coach Wintermute is starting his first season as a university coach he has not been away from the game completely since his playing days.

Two seasons ago he coached the CHED Good Guys Juvenile team to league championship and last year helped out with a Bantam Club.

## Huskies open against Calgary

University of Saskatchewan Huskies will bring a diversified offence to McMahon Stadium Saturday for the Western Canada Intercollegiate Football Conference opener against the University of Calgary Dinosaurs. Game time at McMahon Stadium is 2 p.m.

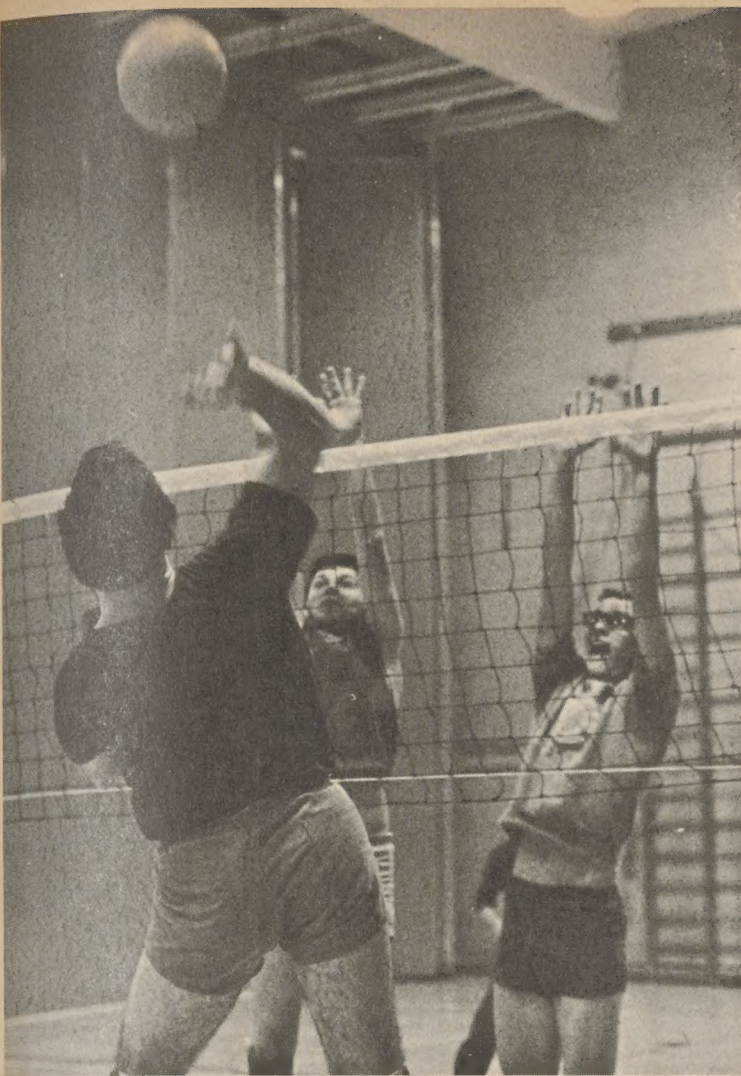
The Huskies, guided by rookie head coach Al Ledingham who pulled the strings for Saskatoon Hilltops when they won the Canadian junior title in 1968, have split two pre-season games this year which is already an improvement on their winless 1968 effort.

Huskies beat Waterloo University 23-4 but lost 33-0 to Alberta Golden Bears. Huskies battled the Bears to a 0-0 half-time stalemate but fell apart in the second half. Dinosaurs have won both pre-season games.

Calgary coach Mike Lashuk and his entire coaching staff scouted the game between the Bears and the Huskies. "We can't take the Huskies lightly," says Lashuk "but that applies to every team in the league. They get top running, and that's inside and out, from Neil Garvie," says the head coach "and Larry Haylor throws the ball pretty well at quarterback."

Garvie again is the big offensive running threat for Saskatchewan. He does everything well. In 1968, Neil finished fifth in scoring, second in pass catching and sixth in rushing. He caught 18 passes for 245 yards and carried the ball 56 times for 254 yards.

In addition the Huskies have Barry Radcliffe returning to the backfield along with a strong rookie fullback Max Abraham and halfback Barrie Reid and Brad Storey. The latter three came up with Ledingham from the Hilltops. Reid and veteran Jim Walker are exceptional pass receivers. Walker was third in the conference with 17 receptions in 1968.



**INTRAMURALS ARE FUN**—Or at least so says Intramurals Director Hugh Hoyles. Join the sport of your choice and if Hugh is wrong you can cuss him out personally. Be forewarned, however, he hasn't yet received any complaints. But this may be because he's such a rough, tough, guy himself, right Hugh?

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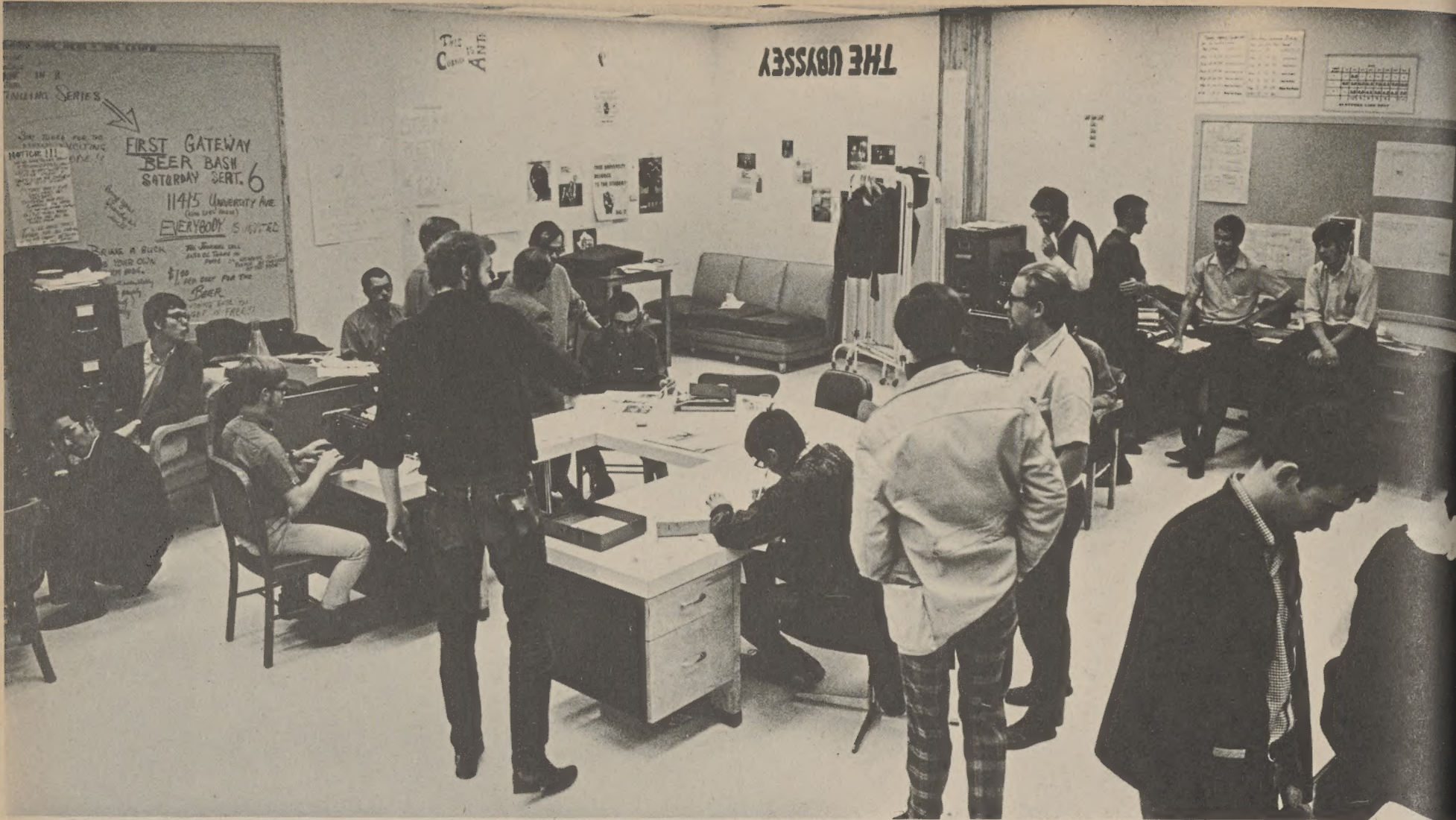
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—Terry Malanchuk photo

**HELP! THIS IS ALL THE STAFF WE HAVE TO TYPE UP 15,000 COPIES OF GATEWAY.** We lied in staff this issue. Last week we had to enlist the janitors, the window-washers, and the Norman Luboff choir. (What did you think of the crazy singing head-lines we had last time? Grabs you right where you think, eh?) We need head writers, and a few foot-writers, and a couple of guys to crawl through the johns looking for ears. (Marc Anthony where are you!) In this picture you can see how much fun we have. All the staffers crowd around the central table (where the beer is kept), and listen to the immortal words of Alan Scarth, the Karl Marx of the journalist world. With ideology in one hand and a whip in the other, he hopes to put out a daily next week. Help!

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## Free festival thing Oct 3

Local freaks recently discovered through mystical vibrations that the San Andreas fault has now extended itself from San Francisco all the way to the grounds of the University of Alberta.

Moreover, the seismic situation is well-nigh desperate as earth, the old mother, is apt to open up at any moment and swallow us all to satiate her tremendous appetite. Struck by the parlous nature of the situation, altruistic heads voted to

call in an ancient soothsayer from the wilds of Drayton Valley. After various occult manipulations and magic of deep intent the venerable wizard made the following statement: "The crack can only be closed by counter-vibrations set up by a huge free festival on the campus October 3rd."

The underground immediately pulsed into action: local bands were notified, a stage was obtained, equipment located, and a mon-

strous publicity campaign begun.

Therefore, as publicity monsters and as agents of the forces of good, the writers of this article ask that as many as possible attend the giant occult communal marvellous free festival thing that will actually be happening in the U of A Quad on Friday, October 3rd, starting at 12 noon. It's all free because FREE is what it is.

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## Ombudsman recommended

Students and faculty members with complaints may eventually be able to present them before a University Ombudsman.

Recommendations by groups and individuals concerning the principle of establishing an Ombudsman will be welcomed, said Mr. J. Nicol, Assistant to the President. These should be submitted to the Board of Governors through General Faculty Council before December 31, 1969.

The duties of an Ombudsman would be to hear and attempt to resolve complaints between faculty and students, as well as between administration and students. He would also consider disputes among the faculty, and within the student body.

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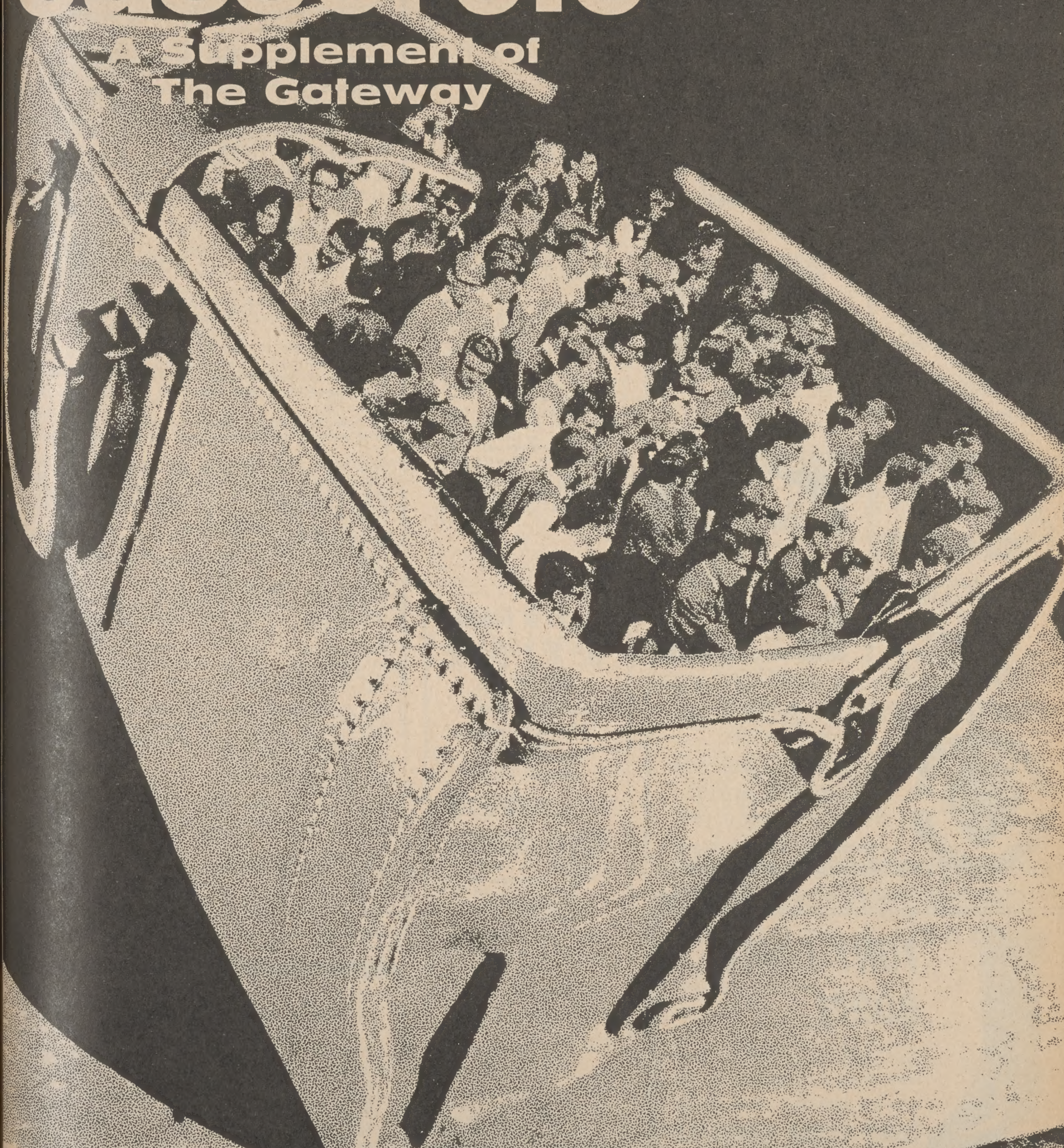
## HELP!!

**We go daily  
as of Monday.**



# casserole

A Supplement of  
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In brief, our schools can only be as free as our society.

—George Drakunichski photo

—See page C-3



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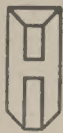
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## casserole

a supplement section  
of the gateway

produced and directed by  
the gateway staff

It was . . . a . . . dark . . .  
and stormy night. For this  
week's Casserole, Snoopy  
would have had plenty of  
blood-curdling novel mate-  
rial.

The time it took to put the  
damned thing together, it  
might as well have been a  
? ? of some sort.

Opposite, a Gateway staff  
member talks particularly to  
high school students about  
her feelings concerning our  
authoritarian school struc-  
tures.

For those who want to  
know what cheap housing  
can be like at its best, the  
students' union Housing  
Commission has taken over  
C-4.

And C-5 is really only a  
front for C-6's shuffling  
Uncle Tenure story.

C-7 and C-8 will be flying  
high with pilot editor Ron  
Dutton for the last time. The  
pages come under new man-  
agement next week. We don't  
know who yet would be as  
good and suggestions may be  
airmailed to the editor not  
later than yesterday if you  
please.

## anonymous

The following poem was handed in to a teacher in  
Regina by a Grade 12 student. Although it is not known  
if he actually wrote the poem himself, it is known that  
he committed suicide a few weeks later.

He always wanted to explain things.  
But no one cared.

So he drew.

Sometimes he would draw and it wasn't anything.

He wanted to carve it in stone or write it in the sky.

He would lie out on the grass and look up in the sky.  
And it would be only him and the sky and the things  
inside him that needed saying.

And it was after that he drew the picture.

It was a beautiful picture.

He kept it under his pillow and would let no one see it.

And he would look at it every night and think about it.

And when it was dark, and his eyes were closed, he  
could still see it.

And it was all of him.

And he loved it.

When he started school he brought it with him.

Not to show anyone, but just to have with him like a  
friend.

It was funny about school.

He sat in a square, brown desk

Like all the other square, brown desks

And he thought it should be red.

And his room was a square brown room.

Like all the other rooms.

And it was tight and close.

And stiff.

He hated to hold the pencil and chalk.

With his arm stiff and his feet flat on the floor.

Stiff.

With the teacher watching and watching.

The teacher came and spoke to him.

She told him to wear a tie like all the other boys.

He said he didn't like them.

And she said it didn't matter!

After that they drew.

And he drew all yellow and it was the way he felt about  
morning.

And it was beautiful.

The teacher came and smiled at him.

'What's this?' she said 'Why don't you draw something  
like Ken's drawing?

Isn't that beautiful?

After that his mother bought him a tie.

And he always drew airplanes and rocket ships like  
everyone else.

And he threw the old picture away.

And when he lay alone looking at the sky,

It was big and blue and all of everything,

But he wasn't anymore.

He was square inside

And brown,

And his hands were stiff.

And he was like everyone else.

And the things inside him that needed saying didn't  
need it anymore.

It had stopped pushing.

It was crushed.

Stiff.

Like everything else.

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# Learning and living — yes, we are people



I'm glad to see that you young people have chosen to protest non-violently. It shows you're civilized. Now get out.

The pain of learning and maturing would not be so great, perhaps, if it were a conscious or even predictable process.

Experiences bombard you, or settle gradually upon you like tardy snowflakes at the end of a storm, and all of it sinks to the corners of your mind and settles into murky sludge.

Until something happens and suddenly the myriad of forgotten experiences rearranges and before you can wonder at what happened, you are aware of having opened another window, or closed another door...

... I am seated in the office of a high school principal. A busy secretary in the outer office has mistaken me for a student, and, being corrected, has apologized profusely for her earlier perfunctory dismissal of my existence.

I am speaking pleasantly but rather apprehensively with the man behind the desk-of-authority. He is a reasonable, intelligent, educated man who obviously takes his profession as an educator seriously. The trusted civil servant of a benevolent dictatorship.

His first reaction to our request was negative. We wondered why. Now he explains: his position is one of responsibility, as we can well appreciate. We do.

He has to be careful of the sort of influences that reach his students. (Is he responsible to his students as well as for them?)

He has had unfortunate experiences before when unfavorable influences reached his students. (What does he regard as unfavorable?)

We must realize that the trend toward more liberal at-

titudes in high schools is subject often to severe criticism. By parents. By school boards. Even sometimes by students themselves.

Yes, he will make our newspaper available to his students. We know that should there be vocal opposition, we will hear from him. We thank him sincerely, carefully smooth our Sunday-best clothes, shake hands, and walk out.

The corridors are a teeming river of footsteps and voices. Do they have minds? Did we have minds then? The air outside is fresh and we drink a long grateful drought.

... I glance back at the building. Suddenly it gives a silent shudder and I realize that it is held together by chalk dust, conformity and fear.

Although the direct eyes of the man behind the big desk do not show it, he is afraid.

This is totally new to me. I had always thought of the principal as the final power, the never-wrong authority. What he said was law.

But his is just another job and sometimes even when he knows in his heart that what he wants is right — after all, he is a professional in his field — he can still be very, very wrong in the eyes of the omnipotent majority.

... The sludge at the bottom of my mind has shifted and suddenly fragmentary experiences and thoughts crowd their way to the top and break the surface.

—A small, at the time almost humorous, furor over the 'foul language' in a Grade Twelve English text. I had thought it absurd that educators should even listen to the objections of adults who appeared to me to be even more naive than, in their opinion,

were the children they were trying to 'protect.'

—Wise parents giving me the power, at the age of thirteen, to make a decision which could potentially affect my whole life. A decision on a matter of tradition, a matter which is not often given to the mind of a thirteen-year-old.

... I learned, without conscious process, a very disquieting lesson about the adult world, and the whole of society.

I am a neophyte in adult society, but that does not mean that I know nothing. I know that there is something badly wrong with a society in which the individual members are so aware, so afraid, of the intangible peer group that the effects become very tangible.

Someone has badly disillusioned me—I thought that there was still such a thing as a free man's choice, an individual choice.

But the combination of a complex set of societal mores and ideals and the extremely tangible incentives for following them has salient power. The result is a fear that prevents one from making a choice other than that of following the ready-made dic-

tates of society; fear that is reluctant to present any other alternative to the young.

And now I am afraid. I am afraid to enter a world of fear.

There must be someone at the bottom of this, but I do not know where to look. **SOMEONE** is everywhere and is everyone. Help.

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## campus calendar

### FRIDAY—SEPT 26:

- FRIDAY FORUM  
SUB Theatre Lobby, 12:00 p.m. - 1:00 p.m.
- STUDENTS' CINEMA  
'The World of Susie Wong' SUB Theatre  
9:00 p.m.

### SATURDAY—SEPT. 27:

- Gronk Prix Car  
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## Student-owned housing complex proposed

# Undergrads favored

By CLARK LYSNE

The students' union Housing Commission has appointed the firm of A. J. Diamond and Barton Meyers Architects in association with R. L. Wilkie, Architect, as their prime consultants in the development of a proposed student-operated housing complex to be built on campus in the near future.

For some time now it has been obvious both from general observation and from official planning studies that students are facing a crisis situation with respect to housing.

The graph compares student enrollment projects with maximum conceivable residence space availability and leads to the immediate conclusion that under any foreseeable circumstances, the demand for housing can only increase from its present crisis proportions.

This proposed complex will house 1,000 students, be on campus and will be controlled by students. The plan as it now stands consists of two parts: housing and community services. The housing part of the building will most resemble an apartment building but it will not be in a tower form.

The top part of the building will be housing, the lower floors will contain the community services, i.e., vending area, general store, food services, etc.

Three different types of units will be offered in the housing part of the building. These units will most

resemble apartment suites in design. The largest will accommodate four people. The unit will have a kitchen, bathroom, living area and a study-bedroom for each person. These four people are to rent the whole unit together as an apartment. There will be one hundred of these units, which are expected to rent below \$50.00 per student per month furnished and below \$45.00 per student per month unfurnished.

### Two Person Units

The second of the three units is built for two people. Each person will have his own study-bedroom; they will share a kitchen, bathroom and living area. There will be 150 of these units, the expected rent for them being below \$70.00 per student per month furnished and below \$60.00 per student per month unfurnished.

The third type of unit is most similar to a bachelor apartment. It will contain a kitchen, bathroom and study-bedroom that will double as a living room. It is an economical unit for two people or it can serve a single person. There will be 250 of these units, the rent being below \$95.00 per month furnished and below \$83.00 per month per unfurnished unit.

Fifty per cent of the units will be fully furnished, all of the units containing a fridge and stove. The units will contain more sound-proofing than the average apartment building, an adaptation for students.



"You mean I may be living here in 1974?"

"No. I'm living here now."

### The Site

The site of the complex is to be on top of 112th Street extending from the Tory Building to the Tuck Shop. The complex will be surrounded by the new Arts building, the Garneau library, the Fine Arts complex, the Business Administration complex, and the Cameron library extension.

There will be a heated covered walkway hooking up all of these buildings. Eventually, in accordance with the long range campus plan, a student will be able to walk from the Rutherford library to the Biological Sciences building in a heated covered walkway.

We will not be paying for the land, nor will there be any taxes or rent as it will be university land. These are some of the reasons why we should be able to rent for less than the surrounding apartment blocks do.

### Community Services

Being a long connecting-type of building, there will be shops beside a pedestrian walk which will run the length of the building. The mix of these shops has not been agreed upon, but a bank, food store, vending area, dry cleaner pick-up, laundry room and four snack bars will probably be some of the shops. There will be four small food services for three reasons. First, a small place can have a great deal more intimacy and identity than a large one. Secondly, in the evenings, when there will be few patrons, only one shop need be open. Thirdly, each shop will specialize so that efficiency will be improved.

The character of these shops has not been agreed upon, but some suggestions are: donut-coffee shop, pancake house, ice cream shop, pizza parlor, hamburger joint, Chinese food, and Kentucky fried chicken shop. These facilities will augment

students' union finances and will thus lower rents.

### Operating Principles

This complex is meant to be an undergraduate residence. Preference will be given to undergrads; second preference will be given to special and part-time students, faculty, and staff. An elective policy board will be made up of residence plus ex-officio members of council.

The students' union will probably hire a building manager and a building supervisor who will have similar powers to an apartment house superintendent. These people will be responsible to the policy board.

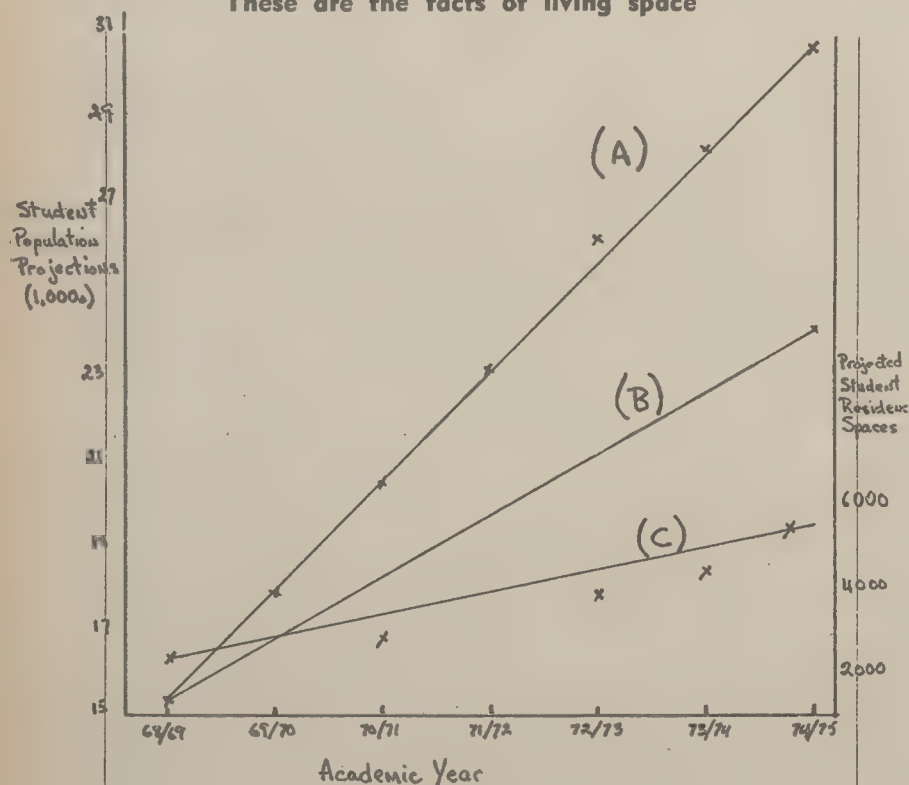
Since the complex will have a high vacancy rate during the summer, a reduction in monthly rent will be given to those who rent for twelve months. The responsibilities that the occupants will have consist of: being "good apartment dwellers," i.e., reasonably quiet, paying the rent and leaving their unit in the same condition that it was left to them except for fair wear and tear.

### The Housing Commission

Most of these decisions were made by the students' union Housing Commission. The only guide lines that were given to them by the students' union were to investigate housing. The guide lines given to us by the university were: the site, that the complex should fit into the long-range campus plan; and that the complex be economically feasible. A detailed feasibility study by Woods, Gordon and Company has been completed, which shows that the complex will be economically sound.

A seminar will be held on housing September 30 from 12:30 to 2:00 in SUB Theatre. Your ideas on all areas of housing are needed. The Housing Commission and their architects will be there looking for new members and new ideas, and to discuss what has been done.

These are the facts of living space

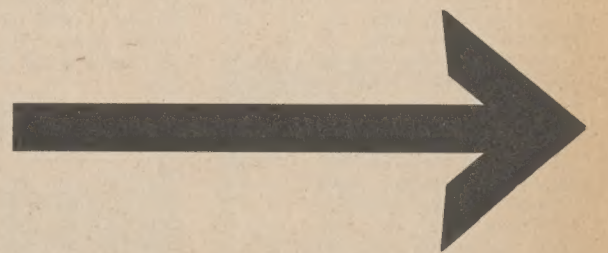


- A - Projected Student Populations - Report of The Governors of The University of Alberta (1967/1968)  
 B - Projected Student Population - N. Garneau Report #2  
 C - Projected Residence Space - assumes all in planning stages are built.





*For the story  
behind this man,  
Turn the page.*





# Uncle Tenure . . .

# is watching you

# The faculty is nigger too

Originally printed under the title "Faculty as Nigger," this first appeared in The Peak, student newspaper at Simon Fraser University. In view of the brief now before U of A students' council recommending abolition of tenure, and the major confrontation on campus last spring over tenure recommendations for professors Don Whiteside and Seth Fisher of the sociology department, this article has been reprinted as food for thought and struggle.

A couple of weeks ago I was up on campus to put in a good, normal, academic day's work of brown-nosing and ingratiation when, slinking into the English Department Office for my mail, I noticed an official-looking envelope. It was a letter from Strand informing me that I had been granted tenure. The letter dropped, as they say, from my nerveless fingers.

Good morning, the Department Chairman said, choosing that moment to emerge from his lair. Listen, I said, feeling a sudden surge of power. I don't have to say good morning to you anymore, I said. I've got tenure, I added brusquely. And what's more, I said, you can fuck off.

Clutching my letter I strode off down the corridor with a new spring in my step, an asbestos suit, and an overwhelming sense of triumph. That morning I felt so good I fucked twenty students without even reading their papers. Tenure! Think of it! It means I can now be fired only for moral turpitude, for insulting my colleagues, for moonlighting, for not teaching adequately, for not publishing enough, for publishing too much in the wrong places, for lack of objectivity, or for any other reason. It means that nobody can fire me but the Board, the President, my old friend and smiler with the knife Dale Sullivan, my Chairman, Premier Bennett (if he decides I'm a Marxist-Leninist), or by the Lieutenant Governor (if he can think up any other reason) with an order-in-council. I can be fired by any authority for anything under the rubric "cause."

Now it so happens that I was on the first committee of the Faculty Association that worked on the Academic Freedom and Tenure Brief. All of us saw very clearly

that if a man can be fired for "cause" then the word "tenure" is close to meaningless. It means only that one's contract does not come up for consideration and that a man is harder to fire than he is without "tenure." In no way does it mean that he enjoys job security. Accordingly we worded the draft of the brief to eliminate those explosive little words "for cause." The draft was approved by the faculty in a referendum, but the Faculty Association Executive, ever alive to the interests of the Board, put the words "for cause" back in again. So I resigned from the committee with a snarl feeling that my effort was wasted and that it would be better to return to my favorite hobby of producing quasi-pornographic magazines under various pseudonyms. But later it struck me that we were wrong from the start.

Let me put it this way: tenure, as Proudhon would have said had he worked in a modern university, is theft.

If you institute tenure under the normal system of university operation it means that you have to have a group of men deciding on who should get it and who should not. You need committees at both the department and university levels to decide on tenure and you need an elaborate appeal mechanism to make sure that nobody gets too ostensibly screwed. Once the committees and mechanisms start to proliferate and "due process" lifts its red-herring head above the dark waters of "democracy" you begin to shift the responsibility for that small aspect of your life to the power-wielders and committee-men.

The system you invent can become a device used by authoritarians (either of the right, liberal, or left persuasion) to reward orthodoxy and eliminate dissenters. I do not say this has happened yet (I have no evidence, at the moment, one way or the other) but nothing in my world-view says that it can't happen, and indeed, everything within that view says that it will happen.

So I can predict (as can anybody at this university) a series of crises and upheavals as first one decision on tenure is made and then another. With the result that stomach ulcers, blood pressures, cholesterol counts will increase while tempers and abilities to function will wane. I shall no longer be able to do my work of writing dirty books but will feel forced to attend long, abrasive meetings and listen to boring Authoritarian rhetoric from all points along the political spectrum.

The solution is to give everybody, man and beast, genius and dolt, immediate tenure. This will eliminate the need for departmental and university tenure committees; it will save whoever is the president one additional chore and

enable him to get on with his primary task of cultivating the goodwill of the RCMP; it will eliminate the reward and punishment concept built into the present system. It is probably far too sensible an idea for anyone to take seriously.

**INTERVIEWER:** What about these dolts you mention? If everybody gets tenure how do you rid the place of dolts?

**SELF:** There never was a dolt yet that did anyone lasting harm. I did not say you give everybody high merit increases; I merely suggest that if there is a dolt on the faculty it is too late to do anything about him but give him tenure. The students, after all, know who are the dolts and who are not, and there is no law that says a student must take a course from a dolt. And a dolt without students will, like government after the revolution, wither away.

**INTERVIEWER:** But what about new faculty? Suppose a department finds itself stuck with a cretin?

**SELF:** But damn it, man, you do not have to hire cretins. You can have a candidate for a job in to give guest lectures and seminars. You can give him a Visitorship for one semester. You can even throw free lunches into him to discover whether or not he eats peas with a knife, or invite him to parties to establish the possible promiscuity of his wife. You can, in other words, find out a lot about him before you offer him his tenurable job. Somebody straight from graduate school may have trouble adjusting himself to the teacher's role of lecturing, faking, and inventing suitable and fresh-sounding

comments to write on student essays. In which case it seems fair to give people without previous teaching experience a two year contract which is absolutely non-renewable. And at the end of this period the man can, by mutual arrangement between himself and his department, be offered a permanent job.

**INTERVIEWER:** But how about those words "for cause"?

**SELF:** That's precisely the point. Either we must make tenure more than a word that's going to divide the university still further or we must eliminate it altogether. I would obviously prefer the first course of action, but even if we were to adopt the second, and eliminate tenure, we would still be far better off than we are now. There would be an increase in paranoia, certainly, but nothing compared to that produced by the reward system. And even if a man is non-tenured it is still very hard to get rid of him if he has any sort of student following and doesn't want to go. We have had the cases of Ken Burstein and John Juliani to prove it. And it is here, incidentally, that student power lies—not in such authoritarian concepts as "parity."

I do not know whether the members of the University Tenure Committee are incompetents, villains, innocents, or honorable

men doing a difficult and unnecessary job. I have no evidence for them or against them and neither do I know as yet by what process they arrived at those very remarkable decisions. They will, of course (since we elected them), be keeping us informed. Meanwhile we can act before too much damage has been done by recalling them, dissolving the committee, reworking the Academic Freedom and Tenure brief, and by granting everybody presently employed on the faculty of this university instant tenure.

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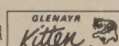
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# Royal Winnipeg Ballet lives on the joy of dance

After reading reviews from all over Europe praising the joyful, small-company vitality of the Royal Winnipeg Ballet, I was looking forward to their return to Edmonton for confirmation of this new versatility and self-assurance. Their performance here September 15 and 16 fulfilled many of my hopes.

The second evening, which I attended, would have been an admirably balanced and educatory performance if *Intermede* had been more successfully presented. According to the program, *Intermede* "is a free visual representation of the music,"



photo by Dave Hebditch

## COMFORT FROM A DEAD MOTHER

... in the dream dance of a murderess

which "consists of theme and harmony". The program further explains a correspondence between chords and keys in music and pictures in ballet, which makes the ballet sound like a series of tableaux.

The performance confirmed this impression. *Intermede* consists of dancers taking a position, then moving and striking another uninteresting posture.

That the work was bad may have been due to the last-minute substitution of two of the three men in the ballet and a lack of rehearsal. The dancers seemed constantly out of step. Only a

surprise *pas de deux* (by Winthrop Corey, who is very tall and thin for a dancer, and Petal Miller, who is short and stocky) proved interesting.

The music by Cimarosa and setting were adequate, as were the costumes, which appeared to be basic practice costume. What should have been a well-designed ballet of clear-cut, beautifully-placed, classical dancing failed to excite me.

The company fulfilled its reputation throughout the rest of the evening. Prima ballerina Christine Hennessy was perfect in the technically demanding *Don Quixote Pas de Deux*. Her turns and poses were all crisp and strong; her "Spanish" arm, wrist, and hand movements, and her continual flirting with her partner and the audience were completely delightful.

Her partner, David Moroni, was very strong and impressive, beginning with a dramatic leap from the wings but ending, unfortunately, obviously exhausted. Aside from one ugly, but difficult lift, and two or three attempted balancings by the ballerina, this *pas de deux* was a demonstration of excellent dancing rather than the technical acrobatics I had feared.

## Fall River Legend

Agnes de Mille created *Fall River Legend* in 1948 to express the feelings of a lonely, warped individual forced to the murder of her parents by a strange and repressive upbringing.

Drawing on the facts of the famous Lizzy Borden case, de Mille simplified the plot to effectively create a ballet. When Lizzie's mother dies, her strait-laced father marries a strict, unemotional woman. Lizzie is thus excluded from a normal, happy life as typified by the colorful choir scene, until the parson falls in love with her.

Her step-mother scares the parson away with stories of Lizzie's mental abnormality, the result being her withdrawal into loneliness and the eventual murder of her parents. When the community discovers the crime, she is offered no comfort but that attempted by the parson. Even her dead mother will not accept her.

The ballet opens and closes with a gallows, and moves in a flashback to Lizzie's childhood, adolescence and adulthood. As *The Accused*, Christine Hennessy wathes the actions and emotions of Petal Miller, who plays *Herself as Child*. She clearly expresses her agony as an onlooker at the death of her mother and mistreatment by her step-mother. Complex feelings for her father's house are seen in her dancing through and around it and her strange, awkward poses as she clings to its framework during much of the early action.

Later she has similar dependent, sometimes obscene lifts and supports with her father and the pastor. Following the murder, she erupts in a frenzy when the pastor attempts to support her, and then gains an exhaustingly tense control, standing completely rigid, only her hands clutching and unclutching.



photo by George Drohomirecki

## VARIATIONS (ON STRIKE UP THE BAND!)

... dancers drumming up a storm

I found most of the scenes so effective that I forgot that I was watching dancing. Several of the earlier scenes with the townfolk moved too slowly, but Christine Hennessy's superb acting and dancing provided the intensity needed to make this a moving drama.

*Variations (On Strike Up the Band!)* closed the evening well. The dancers got to ham and the audience laughed. The costumes were great—men in white jump suits with tails, women in slinky, low-cut black pajamas. I thought Anna Maria de Gorris and Winthrop Corey as double bass were the most appealing, although Teresa Bacall did beautiful things with her shoulders as the violin. However, Richard Rutherford's jazzy little drum dance became boring after being repeated twenty or so times.

The Royal Winnipeg Ballet is a wonderful thing to see in this dance-starved city. It is a pity we cannot see them at least once a year—as many lucky American audiences do.

—NANCY HENWOOD

## The reform of student unionism is a pious wish

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## Local bands featured at Field House

Musically, Edmonton is in fine shape for the next week or so.

It started last night with the Tim Buckley concert at Jubilee Auditorium. Saturday, Dick Lodmel brings Vancouver's Black Snake to the Kinsmen Field House. Black Snake, whose singer and lead guitarist are formerly of Edmonton, has enjoyed success here previously and once again promises to put on a great show.

Also featured at the show is the New Privilege. Now a nine-piece group, they have acquired some

new horn players from the Edmonton Symphony Orchestra. The group has been practicing in isolation at Lakeview for the last three months.

This is to be their only Edmonton appearance before going on tour. For the next six months, the New Privilege will be either booked into Las Vegas or recording in Los Angeles.

Saturday's show includes Bufalo Forge, a new group formed by LeVaro Carter (formerly of the Brass Drops). The group is com-

posed of three American and two Edmontonians. A light show is included in the package.

Next Friday NAIT will host another Vancouver group, the Poppy Family, who gained national recognition with their release, "Which Way Are You Going, Billie". The group released two singles previously, both of which were better than this hit. Their second single was banned from many stations because the lyrics came too close to the truth about modern society.

## records

McKENNA MENDELSON MAINLINE: Stink (Liberty LBS 83251)

By now, everybody in Canada is aware of certain Canadian musicians who have made it in the States. When magazines like Chatelaine and the Weekend write about it, you can be sure that there is something happening down there for our musicians.

Toronto's McKenna Mendelson Mainline realized that they would have to leave Canada in order to make it, but picked England over the States. They felt they needed two things to get by down south—a work permit and a gun—they had neither.

England gave them a record contract with Liberty which led to their first LP "Stink" and two single releases. "Stink" is basically a well recorded blues album which features a lot of standard and occasionally over-done blues progressions. The music comes across

with a lot of power and conviction and is very refreshing. With the fact that it is a very musically honest LP, it should put the group into the international spotlight. I particularly enjoy two country novelty things called "Think I'm Losing My Marbles" and "Don't Give Me No Goose for Christmas Grandma".

COLOSSEUM: Those Who Are About to Die Salute You (Dunhill DS 50062)

John Mayall's publicity department recently released a list of sidemen who have accompanied him from the beginning of his career to the present. Three of those musicians who were with Mayall when he released the "Barewires" LP have gone on to form a group called Colosseum.

The group's first LP, "Those Who Are About to Die Salute You", is one of the best I've heard

all year. It's basically a jazz blues LP with the majority of the songs being instrumental. The strength of the LP lies in an instrumental entitled "Valentyne Sweet". The song covers the best part of the second side of the LP but unlike many long instrumentals, it contains many unbelievably tight changes. Some of the changes are so tight that I believe they were done by splicing tape together. The musical ability of the group is incredible. Organist Dave Greenslade is second only to Steve Winwood of Blind Faith. During "Valentyne Sweet", he actually bends the notes on his organ. Saxophonist Dick Heckstall-Smith has played with many of Britain's top jazz groups. He adds a touch of class to the group, being about mid-forty and balding.

This is probably the sleeper album of the year.

—HOLGER PETERSEN

## leftovers

Just to prove that the Arts Pages—and leftovers in particular—really are capable of more than just mercilessly shooting people down (a charge frequently levelled against us), we wish to pay long overdue tribute to the people behind those anonymous black doors in SUB who in the past year brought us Student Cinema.

After years in the cinematic doldrums with the "Carry On . . ." crowd, Jerry Lewis (before he became respectable), and Doris Day (enough said), the university through Student Cinema has now been given a welcome second look at such modern classics as *Hiroshima Mon Amour* and *Bonnie and Clyde*, and at many of the better current movies.

The organization behind Student Cinema proved last year that it is capable of playing a fairly solid cultural as well as entertainment role on this campus, the "cultural" having been conspicuously neglected in previous years.

The coming year may prove even better than the last. Before Christmas we can look forward to—along with such crowd-pleasing deadwood as *Moll Flanders* and *Alice B. Toklas*—reruns of *Who's Afraid of Virginia Woolf*, *The Heart is a Lonely Hunter*, *Alfie* and *Cleopatra* (the last being technically interesting for cinemaddicts).

Even better is the news that Student Cinema has acquired *Great Expectations* and *Death of a Salesman*. With film fare like this, maybe there is hope that Doris will never again rear her freckles on campus.

All lovers of the verse of that great agrarian soul brother, Henry Stelfox, will be pleased to know that his volume of earth poems is now being stocked by Hurtig's and the University Book Store. Stelfox's book, *When the Sawflies Mate in Summer*, and *Other Alberta Poems*, is a revelation in its unique outlook and dynamic rhythms. We feel justly proud of having discovered Stelfox for this campus.

For those frosh who as yet have not been exposed to Stelfox's verse, we reprint "A Hunt at Early Morn" from his volume.

I started early one morn,  
Just at the break of dawn  
To hunt for a fat buck deer  
And try to make a kill.  
I trailed one down a valley,  
But he didn't want to tarry,  
He was heading for a bluff  
That topped a hill.  
So I stopped to eat my lunch  
And somehow I had a hunch,  
That a buck was watching me  
Where I was standing still.  
So, now I've got a young buck's liver,  
Which I'll cook for my dinner,  
Then, I'll lay me down and dream  
About the kill.

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